

KATY STONE

EDUCATION

Master of Fine Arts: Painting, University of Washington, Seattle, WA  
1994

Bachelor of Fine Arts: Drawing, Painting, Printmaking, Iowa State University, Ames, IA

1992

SOLO EXHIBITIONS

*New Work*, Robischon Gallery, Denver, CO  
2010

*Conversations*, Atrium Gallery, St. Louis, MO  
2010

*Yellow, Light, Black, White* Galerie Dagmar Aicholzer, Vienna, AUS  
2010

*Tickling Thicket*, Johansson Projects, Oakland, CA  
2008

*Accumulations and Constructions: Recent Work*, Carl Solway Gallery, Cincinnati, OH  
2008

*a SEASON SWIRLING (unfurling)*, Missoula Art Museum, Missoula, MT  
2008

*Poetic Constructions*, Atrium Gallery, St. Louis, MO  
2008

*SplendorRot*, Greg Kucera Gallery, Seattle, WA  
2008

*New Work*, Patricia Faure Gallery, Santa Monica, CA  
2006

*Vital Fluid*, Manhattan Beach Art Center, Manhattan Beach, CA  
2005

*New Work*, Greg Kucera Gallery, Seattle, WA  
2005

*Fall*, Boise Art Museum, Boise, Idaho  
2005

*Forms & Forces*, Neuhoff Gallery, New York, NY  
2005

*Degrees of Appearance*, Suyama Space, Seattle, WA  
2003

*Fall*, Art Chicago, Chicago, IL  
2003

*New Work*, Greg Kucera Gallery, Seattle, WA

2002

*Drawings & Accumulations*, Commencement Art Gallery, Tacoma, WA

2002

*Calamity Blooming*, King County Arts Commission Gallery, Seattle, WA

2002

*Wings and Other Things*, Missoula Art Museum, Missoula, MT

2001

*In November*, University Center Gallery, University of Montana, Missoula, MT

1997

*In the Space Between*, Soil, Seattle, WA

1997

*In Visible Links*, King County Arts Commission Gallery, Seattle, WA

1997

**SELECTED GROUP EXHIBITIONS**

- Twist and Crawl*, NAID, San Francisco, CA, curated by Timothy Buckwalter  
2011
- Forecast*, Washington State Convention Center, curated by Lele Barnett  
2011
- Expansions*, Robischon Gallery, Denver, CO  
2010
- Art + Space*, Project4 Gallery, Washington, DC  
2010
- Made in the USA*, Greg Kucera Gallery, Seattle, WA  
2010
- Phantasm*, Tarryn Teresa Gallery, Los Angeles, CA  
2009
- My Certain Fate*, Pharmaka, Los Angeles, CA, curated by Timothy Buckwalter  
2009
- Collective Compulsions*, Johansson Projects, Oakland, CA  
2009
- Century21*, Wright Exhibition Space, Seattle, WA 2008
- Natural Obsessions*, Neuhoff Gallery, New York, NY  
2008
- Flourish*, Robischon Gallery, Denver, CO 2008
- 25<sup>th</sup> Anniversary Show*, SAM Gallery, Seattle, WA, curated by Barbara Shaiman  
2008
- Pink III*, Arena One Gallery, Santa Monica, CA, curated by Heather Harmon  
2007
- Other Worlds*, Jacksonville Museum of Contemporary Art, Jacksonville, FL, curated by Jennifer Bailey  
2007
- Today's Voice: Exploring Alternative Applications*, Neuhoff Gallery, New York, NY 2005
- Resurfaced*, Boston University Art Gallery, Boston, MA, curated by Joshua Buckno  
2005
- Landscape: Theme and Variations*, Schneider Museum, Ashland, OR, curated by Josine Ianco Starrels  
2005
- Chengdou International Biennale*, Chengdou, South Korea, curated by David Revere McFadden  
2005
- Contemporary from the Existence: Howard Hodgkin, Katy Stone*, White8, Villach, AUS  
2004 2004
- Seattle Collects: 2003 Award Winners*, City Space, Bank of America Tower, Seattle, WA  
2004 2004
- Earthly Delights*, Mass Art, Boston, MA, curated by Lisa Tung 2004
- States of the Union*, Greg Kucera Gallery, Seattle, WA  
2002
- Northwest Annual*, Center on Contemporary Art, Seattle, WA, curated by Linda Farris 2002
- Project 18*, Sand Point Arts & Cultural Exchange, Seattle, WA, curated by Katie Kurtz 2002
- Connections: Man, Wilderness, and Civilization*, University of Montana, Missoula, MT  
1999
- Well Being and Major Disorders*, ILK Gallery, Denver, CO  
1998
- Waterweighs*, Art Museum of Missoula, Missoula, MT, curated by Barbara Brady  
1997

**PUBLIC ART COMMISSIONS**

*cloudwaterline (Horizon)*, Jackson Federal Courthouse, Jackson, MS, Architecture by Hugh Hardy  
2011

*Cascade (Curls) 2*, The Cosmopolitan, Las Vegas, NV  
2010

*Grasswave*, University of Michigan, Ross School of Business, Ann Arbor, MI  
2010

*Willowcloudwavescape*, King County Correctional Facility, Seattle, WA  
2009

*Willow's Undercurrent 5*, Woodmont Library, Des Moines, WA  
2008

*Blue Falls*, The Ascent, Covington, KY, Architecture by Daniel Libeskind  
2008 20

*Twin Falls*, Twin Parks, Taichung, Taiwan  
2008

*Wind's Reflection*, Horizon House, Seattle, WA  
2007

*Blue Falls*, Conoco Phillips Corporation, Houston, TX  
2007 2007

*Earth Heart Spring*, Swedish Medical Center, Seattle, WA  
2004

**AWARDS**

*GAP Grant*, Artist Trust, Seattle, WA  
2009

*Oxbow School Visiting Artist Fellowship*, Oxbow School, Napa, CA  
2008

*Seattle Collects Purchase Award*, Seattle Office of Arts and Cultural Affairs, Seattle, WA  
2003

*Missoula Trust for Artist Grant*, Missoula, MT  
1997

*Best of Show Award*, Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA

1996

*Best of Show Award*, Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA

1994

**COLLECTIONS**

Boise Art Museum

Mandarin Residential, City Center, Las Vegas

City of Seattle

Conoco-Phillips Corporation

Harborview Medical Center

Iowa State University

King County Correctional Facility

King County Library System

Mc Nay Museum

Missoula Art Museum

Ross School of Business, University of Michigan

Swedish Medical Center

Twin Parks, Taichung, Taiwan

US Art in Embassies: Mumbai and Baghdad

Vinson & Elkins

## SELECTED BIBLIOGRAPHY

- Beall, Dickson. "...an Eloquent Conversation," Westend Word, July 07, 2010
- Paglia, Michael. "Robischon shows off..." Denver Westword, June 03, 2010
- Watterson, Zachary. "Beyond these Walls," City Arts, Seattle, March 2010
- Roth, David. National Reviews, Art LTD, Jan 2009
- Schnorr, Chris. "Northwest Artists and the New Sculpture," Boise Weekly, December 17, 2008
- Durrell, Jane. National Reviews, Art Papers, September/October 2008
- Michael Paglia. "Flourish to Wither Away," Denver Westworld, Jun 20, 2008
- Kilduff, Angela. "Bold Color, Varied Approaches," Cincinnati City Beat, May 21, 2008
- Ellis, Simone. "A Season Swirling Soft as Stone," Missoulian, April 24, 2008
- Beall, Dickson. "Glasgow, Stone Offer Contrasting Views of Nature," Westend Word, February 25, 2008
- Hunter, Pamela. "From Gesture to Monument", Studio 707, February 27, 2008
- Grant, Adriana. "Steel Wind", Seattle Weekly, January 16, 2008
- Frank, Peter. "Pink III", LA Weekly, March 7, 2007
- Buckley, Annie. "Katy Stone and Lynn Foulkes," ARTWEEK, February 2007
- Frank Peter. "Lynn Foulkes and Katy Stone," LA Weekly, November, 22, 2006
- Schnoor, Chris. "Embodiments", Sculpture Magazine, September 2006
- Goldman, Edward. "...Only One Worth Driving For," Art Talk KCRW, November 17, 2005
- Weaver, Hannah. "Age Old Medium Resurfaced," Tufts Daily, September 20, 2005
- Landscape: Theme and Variations, Schneider Museum. Essay by Josine Ianco Starrels
- Schnoor, Chris. National Reviews, Art in America, August, 2005
- Katy Stone, Forms + Forces, Neuhoff Gallery. Essay by Judy Wagonfeld
- Soil, Artist Run Gallery 1995-2005, Soil Publications. 2005
- Schnoor, Chris. "Painting as Sculpture," Boise Weekly, May 4, 2005
- Fall, Boise Art Museum. Essay by Sandy Harthorn.
- Norris-Curtis, Molly. "Poetic Coalescence," Art Access, February, 2005
- Farr, Sheila. "Visual Arts Pick," Seattle Times, January 14, 2005
- Engelson, Andrew. "Visual Arts Pick," Seattle Weekly, January 28, 2005
- Hackett, Regina. "Seattle Collects Samples a Vibrant Art Scene," Seattle PI, July 9, 2004
- Earthly Delights, Massachusetts College of Art. Essay by Lisa Tung
- Degrees of Appearance, Suyama Space. Essay by Rhonda Howard
- Richman, Elsie. "Visual Arts Pick," Seattle Weekly, December 24, 2003
- Kangas, Matthew. "Respite from Cold and Grey in Belltown," Seattle Times, December 5, 2003
- Hall, Emily, "Rocks, Blocks, and Eyelashes," Seattle Stranger, December 25<sup>th</sup>, 2003
- Wagonfeld, Judy. "Nature's Soul and Spirit ... at Suyama" Seattle PI, November 21, 2003
- Hackett, Regina. "Fitch's Sphinx's Embody a Knack for Surprise," Seattle Times, August, 27, 2002
- Platt, Susan. "Palimpsests," Art Access, September 2002
- Wagonfeld, Judy. "Material Meets Immaterial in Elusive Art," Digital City Seattle, July 6, 2002
- Graves, Jen. "The World in 2 ½ D," Tacoma News Tribune, July 5, 2002
- Gunter, Lisa. "Heart of Stone," Tacoma Reporter, June 20, 2002
- Hall, Emily. Stranger Review, Seattle Stranger, March 21, 2002
- De Pastino, Blake, "A Whim and a Prayer," Missoula Independent, March 22, 2001
- Brady, Barbara. "In November," National Reviews, New Art Examiner, March 1998
- Hackett, Regina. Northwest Annual Review, Seattle PI, April 15, 1995