

## KATY STONE

### SELECTED SOLO EXHIBITIONS

<i>Accumulations and Constructions: Recent Work</i> , Carl Solway Gallery, Cincinnati, OH	2008
<i>a SEASON SWIRLING (unfurling)</i> , Missoula Art Museum, Missoula, MT	2008
<i>Poetic Constructions</i> , Atrium Gallery, St. Louis, MO	2008
<i>SplendorRot</i> , Greg Kucera Gallery, Seattle, WA	2008
<i>New Work</i> , Patricia Faure Gallery, Santa Monica, CA	2006
<i>Vital Fluid</i> , Manhattan Beach Art Center, Manhattan Beach, CA	2005
<i>New Work</i> , Greg Kucera Gallery, Seattle, WA	2005
<i>Fall</i> , Boise Art Museum, Boise, Idaho	2005
<i>Forms &amp; Forces</i> , Neuhoff Gallery, New York, NY	2005
<i>Degrees of Appearance</i> , Suyama Space, Seattle, WA	2003
<i>Fall</i> , Art Chicago, Chicago, IL	2003
<i>New Work</i> , Greg Kucera Gallery, Seattle, WA	2002
<i>Drawings &amp; Accumulations</i> , Commencement Art Gallery, Tacoma, WA	2002
<i>Calamity Blooming</i> , King County Arts Commission Gallery, Seattle, WA	2002
<i>Wings and Other Things</i> , Missoula Art Museum, Missoula, MT	2001
<i>In November</i> , University Center Gallery, University of Montana, Missoula, MT	1997
<i>In the Space Between</i> , Soil, Seattle, WA	1997
<i>In Visible Links</i> , King County Arts Commission Gallery, Seattle, WA	1997

### SELECTED GROUP EXHIBITIONS

<i>Collective Compulsions</i> , Johansson Projects, Oakland, CA	2009
<i>Tickling Thicket</i> , Johansson Projects, Oakland, CA (two-person)	2008
<i>Century21</i> , Wright Exhibition Space, Seattle, WA	2008
<i>Natural Obsessions</i> , Neuhoff Gallery, New York, NY	2008
<i>Flourish</i> , Robischon Gallery, Denver, CO	2008
<i>25<sup>th</sup> Anniversary Show</i> , SAM Gallery, Seattle, WA, curated by Barbara Shaiman	2008
<i>Pink III</i> , Arena One Gallery, Santa Monica, CA, curated by Heather Harmon	2007
<i>Other Worlds</i> , Jacksonville Museum of Contemporary Art, Jacksonville, FL, curated by Jennifer Bailey	2007
<i>Today's Voice: Exploring Alternative Applications</i> , Neuhoff Gallery, New York, NY	2005
<i>Resurfaced</i> , Boston University Art Gallery, Boston, MA, curated by Joshua Buckno	2005
<i>Landscape: Theme and Variations</i> , Schneider Museum, Ashland, OR, curated by Josine Ianco Starrels	2005
<i>Chengdou International Biennale</i> , Chengdou, South Korea, curated by David Revere McFadden	2005
<i>Contemporary from the Existence: Howard Hodgkin, Katy Stone</i> , Gallery White 8, Villach, Austria	2004
<i>Seattle Collects: 2003 Award Winners</i> , City Space, Bank of America Tower, Seattle, WA	2004
<i>Earthly Delights</i> , Mass Art, Boston, MA, curated by Lisa Tung	2004
<i>States of the Union</i> , Greg Kucera Gallery, Seattle, WA	2002
<i>Northwest Annual</i> , Center on Contemporary Art, Seattle, WA, curated by Linda Farris	2002
<i>Project 18</i> , Sand Point Arts & Cultural Exchange, Seattle, WA, curated by Katie Kurtz	2002
<i>Connections: Man, Wilderness, and Civilization</i> , University of Montana, Missoula, MT	1999
<i>Well Being and Major Disorders</i> , ILK Gallery, Denver, CO	1998
<i>Waterweights</i> , Art Museum of Missoula, Missoula, MT, curated by Barbara Brady	1997

### COMMISSIONS & AWARDS

<i>King County Correctional Facility</i> , Seattle, WA (forthcoming)	2009
<i>University of Michigan School of Business</i> , Ann Arbor, MI (forthcoming)	2009
<i>Willow's Undercurrent 5</i> , Woodmont Library, Des Moines, WA	2008
<i>Blue Falls</i> , The Ascent, Covington, KY, Architecture by Daniel Libeskind	2008
<i>Twin Falls</i> , Twin Parks, Taichung, Taiwan	2008
<i>Wind's Reflection</i> , Horizon House, Seattle, WA	2007
<i>Blue Falls</i> , Conoco Phillips Corporation, Houston, TX	2007
<i>Earth Heart Spring</i> , Swedish Medical Center, Seattle, WA	2004
<i>Seattle Collects Purchase Award</i> , Seattle Office of Arts and Cultural Affairs, Seattle, WA	2003
<i>Missoula Trust for Artist Grant</i> , Missoula, MT	1997
<i>Best of Show Award</i> , Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA	1996
<i>Best of Show Award</i> , Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA	1994

## EDUCATION

Master of Fine Arts: Painting, University of Washington, Seattle, WA 1994  
Bachelor of Fine Arts: Drawing, Painting, Printmaking, Iowa State University, Ames, IA 1992

## COLLECTIONS

Boise Art Museum  
City of Seattle  
Conoco-Phillips Corporation  
Harborview Medical Center, Seattle, WA  
King County Library System  
McNay Museum, San Antonio, TX  
Missoula Art Museum  
Swedish Medical Center, Seattle, WA

## SELECTED BIBLIOGRAPHY

Roth, David. "Tickling Thicket at Johansson Projects," *Art LTD*, Jan 2009  
Schnorr, Chris. "Northwest Artists and the New Sculpture," *Boise Weekly*, December 17, 2008  
Durrell, Jane. "Katy Stone," National Reviews, *Art Papers*, September/October 2008  
Paglia, Michael. "Flourish to Wither Away," *Westworld*, Jun 20, 2008  
Kilduff, Angela. "Bold Color, Varied Approaches," *Cincinnati City Beat*, May 21, 2008  
Ellis, Simone. "A Season Swirling Soft as Stone," *Missoulian*, April 24, 2008  
Beall, Dickson. "Glasgow, Stone Offer Contrasting Views of Nature," *West End Word*, February 25, 2008  
Hunter, Pamela. "From Gesture to Monument", *Studio 707*, February 27, 2008  
Grant, Adriana. "Steel Wind", *Seattle Weekly*, January 16, 2008  
Frank, Peter. "Pink III", *LA Weekly*, March 7, 2007  
Buckley, Annie. "Katy Stone and Lynn Foulkes," *ARTWEEK*, February 2007  
Frank, Peter. "Lynn Foulkes and Katy Stone," *LA Weekly*, November, 22, 2006  
Schnoor, Chris. "Embodiments", *Sculpture Magazine*, September 2006  
Goldman, Edward. "...Only One Worth Driving For," *Art Talk KCRW*, November 17, 2005  
Weaver, Hannah. "Age Old Medium Resurfaced," *Tufts Daily*, September 20, 2005  
*Landscape: Theme and Variations*, Schneider Museum. Essay by Josine Ianco Starrels  
Schnoor, Chris. "Katy Stone," National Reviews, *Art in America*, August, 2005  
*Katy Stone, Forms + Forces*, Neuhoff Gallery. Essay by Judy Wagonfeld  
*Soil, Artist Run Gallery 1995-2005*, Soil Publications. 2005  
Schnoor, Chris. "Painting as Sculpture," *Boise Weekly*, May 4, 2005  
*Fall*, Boise Art Museum. Essay by Sandy Harthorn.  
Norris-Curtis, Molly. "Poetic Coalescence," *Art Access*, February, 2005  
Farr, Sheila. "Visual Arts Pick," *Seattle Times*, January 14, 2005  
Engelson, Andrew. "Visual Arts Pick," *Seattle Weekly*, January 28, 2005  
Hackett, Regina. "Seattle Collects Samples a Vibrant Art Scene," *Seattle PI*, July 9, 2004  
*Earthly Delights*, Massachusetts College of Art. Essay by Lisa Tung  
*Degrees of Appearance*, Suyama Space. Essay by Rhonda Howard  
Richman, Elsie. "Visual Arts Pick," *Seattle Weekly*, December 24, 2003  
Kangas, Matthew. "Respite from Cold and Grey in Belltown," *Seattle Times*, December 5, 2003  
Hall, Emily, "Rocks, Blocks, and Eyelashes," *Seattle Stranger*, December 25<sup>th</sup>, 2003  
Wagonfeld, Judy. "Nature's Soul and Spirit ... at Suyama" *Seattle PI*, November 21, 2003  
Hackett, Regina. "Fitch's Sphinx's Embody a Knack for Surprise," *Seattle Times*, August, 27, 2002  
Platt, Susan. "Palimpsests," *Art Access*, September 2002  
Wagonfeld, Judy. "Material Meets Immaterial in Elusive Art," *Digital City Seattle*, July 6, 2002  
Graves, Jen. "The World in 2 ½ D," *Tacoma News Tribune*, July 5, 2002  
Gunter, Lisa. "Heart of Stone," *Tacoma Reporter*, June 20, 2002  
Hall, Emily. Stranger Review, *Seattle Stranger*, March 21, 2002  
De Pastino, Blake. "A Whim and a Prayer," *Missoula Independent*, March 22, 2001  
Brady, Barbara. "In November," National Reviews, *New Art Examiner*, March 1998  
Hackett, Regina. Northwest Annual Review, *Seattle PI*, April 15, 1995